

ROBERT M. RANSICK

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Biography

Robert Ransick is an artist who works in a wide range of media and has exhibited in New York City at such venues as Eyebeam Center for Art and Technology, Exit Art, Storefront for Art and Architecture, the Howard Greenberg Gallery and White Box Gallery. In addition he has shown at The Museum of Contemporary Photography in Chicago, Illinois and at the Palazzo delle Esposizioni in Rome, Italy, among others. He has received funding from Franklin Furnace and the Mellon Foundation and has been an artist in residence at Eyebeam Center for Art and technology. He has worked as a curator and cultural producer in collaboration with Creative Time, the Aperture Foundation, and Blindspot. He is a co-creator of the Blur conferences and other events focused on current creative practices in digital art and culture. Previously, he was the Director of the Photography Department and the Director of the Computer Instruction Center at The New School. He has taught at The School of Visual Arts, Parsons School of Design, and The New School for Social Research. BFA, Photography With Honors, The School of Visual Arts; MA, Media Studies, The New School for Social Research. He is currently a full-time faculty member in digital arts at Bennington College. Member of the media collective Screensavers Group.

Robert Ransick lives and works primarily in New York City, but spends a great deal of time in Arizona and Vermont.

Education

M.A., Media Studies, The New School for Social Research, New York, NY.
B.F.A. Photography, School of Visual Arts, New York, NY (with honors.)
Ohio University, Athens, Ohio. Liberal Arts and Photography.

Select Exhibitions

- 2/08 Te Tuhi Centre for the Arts, Manukau City, New Zealand
Land Wars, Group Exhibition.
- 9/07-11/07 Eyebeam Center for Art and Technology, New York, NY
Interference, Group Exhibition.
- 11/06 EFA Gallery, New York, NY
3 x 3 Video exhibition
Curator: Marina Zurkow
- 9/05 Usdan Gallery, Bennington College, Bennington, VT
Bennington College Faculty Exhibition
- 5/05 Exit Art, New York, NY
Homomuseum, Group Exhibition.
Curators: Papo Colo and Jeanette Ingberman
- 4/05 Momenta Art and White Columns, Williamsburg and Manhattan, NY
Benefit Exhibition.
- 11/04 White Box Gallery, New York, NY
Election redirect. (With Screensavers Group.)
Election Night Multimedia performance/projection included participation from Grounds For

Thought, Bowling Green, Ohio, Melkweg, Amsterdam, The Netherlands and piksel04, Bergen, Norway

- 8/29-9/2, 2004 Various locations
RNC-Redux. (With Screensavers Group.)
Multimedia public performance/projection. NYC locations: SHARE, Postmasters Gallery, Longwood Arts Project / Bronx Council on the Arts, Media Noche/PR Dream, The Brooklyn Library. Bowling Green State University in Bowling Green, OH
- 6/04 newnation benefit party, Dumbo Brooklyn
newnation. (With Screensavers Group.)
Multimedia public performance/projection.
- 6/03 EVILLnet Launch. (With Screensavers Group.) New York, NY
Multimedia public performance/projection celebrating the launch of EVILLnet on the rooftop of the Red Square Building in NYC's east village.
- 2/02 Creative Time at Deutsche Bank, NY
Time to Consider: The Arts Respond to 9.11, Group Exhibition
Curated by Creative Time
- 6/00 *Open Studio*
8BC, East Village, NY
- 12/98 David Mckee Gallery, New York, NY
Absolute Secret, Group Exhibition
Curated by Mary Dinaberg
- 9/98 Palazzo Delle Esposizioni, Rome, Italy.
La Coscienza Luccicante, International exhibition of video and interactive art works
Curated by Mary Angela Schroth
- 5/98 The New School, New York, NY
"Mixed Messages" Multimedia Exhibition
Curated by Chuck Kesl and Dawnja Burris
- 9/97 Howard Greenberg Gallery, New York, NY.
Photography Group Exhibition
Curated by Alice Beck-Odette
- 9/97 Museum of Contemporary Photography, Chicago, ILL.
Family and Friends, Group Exhibition
Curated by Denise Miller
- 1/97 College Art Association, Parsons School of Design, New York, NY
Queer in the Year 2000 The Millennium Understood, Group Exhibition
Curated by Sallie McCorkle and Ann Meredith
- 4/96 32 Morton St., New York, NY
My Friends, My Apartment, Group Exhibition
Curated by Barbara Pollock
- 2/95 Colonial House, New York, NY
Friends and Lovers, Group Exhibition
Curated by Ed Deluca
- 6/94 Storefront for Art and Architecture, New York, NY
Queer Space, Group Exhibition
Curated by: Beatriz Colomina, Dennis Dollens, Cindi Patton, Eve Kosofsky Sedgwick, Henry

Urbach, Mark Wigley

- 2/93 Visual Arts Gallery, New York, NY
New Work, Solo Exhibition
- 11/91 Longwood Arts Gallery, Bronx, NY
Natural Selections, Group Exhibition
Curated by Fred Wilson
- 5/89 School of Visual Arts, New York, NY
Group Exhibition
- 2/88 Sigfreid Gallery, Athens, Ohio
Group exhibition

Select Bibliography

- 10/07 We Make Money Not Art (blog)
Interview with Régine Debatty about Casa Segura
- 6/05 The New York Times
Art in Review: *Homomuseum: Heroes and Monuments*
By Holland Cotter
- 6/97 *Queers in Space*, Bay Press
Edited by Gordon Brent Ingram, Anne-Marie Bouthillete, and Yolanda Retter
- 9/94 Art + Text
Queer Space
By Connie Butler
- 11/91 The New York Times
At Longwood Gallery, Selections Both Natural and Otherwise
By Vivien Raynor

Presentations, Public Events, and Conferences

- 5/2004 Juror, Print Magazine. Digital design awards.
- 5/2002 Banff New Media Center, Banff Canada. Intimate Technologies conference participant.
- Fall/00 Borough of Manhattan Community College, Presentation on Distance Learning.
- Spring/00 The Third ACT (Aligning Classrooms & Technology) conference at NYU, Presentation on Distance Learning.
- 1/01-6/03 **Blur**, New York, NY
Co-creator with Carol Stakenas, Deputy Director and Curator of Creative Time. Collaboration with Creative Time, Parsons School of Design M.F.A in Design and Technology and The New School M.A. in Media Studies. Semester events focused on technology and the arts and a biannual conference created to provide a much-needed forum in New York for international creative practitioners and theorists to share work, discuss how current technologies have influenced their process, and to generate new ideas. Funded in part by the Rockefeller Foundation and Canadian Consulate. <http://www.nsu.newschool.edu/blur>
- Spring/04 Blind Spot Photography Lectures. Artist talks by Clifford Ross, Richard Misrach and Robert Polidori.

- Fall/03* Blind Spot Photography Lectures. Artist talks by Abe Morell, Tim Davis and Charles Traub.
- 10/03* *Urban Tapestries*. A baby Blur Projects and Prototypes presentation by Giles Lane, Founder and Co-Director of Proboscis, UK on the project wireless project Urban Tapestries.
- 4/03* *Open Swap*. A baby Blur Projects and Prototypes outdoor digital exchange celebrating the culture of sharing prevalent in digital art and culture
- 10/02* *Design Noir*. A baby Blur Projects and Prototypes presentation by Fiona Raby and Tony Dunne, Dunne and Raby, UK.
- Spring/02* Berenice Abbot Lectures. Artist talks by Ken Schles and Edward Grazda.
- 4/02* *Blur 02: Power at Play in Digital Art and Culture*. Conference Co-Chair. Two days of think tank conversations and two evenings of public presentations. Over 60 international participants including Sara Diamond, Lev Manovitch, Marina Zurkow, Natalie Bookchin, Ben Rubins, Vuk Cosic, Chris Csiksentmihalyi, Alex Galloway, Michael Century, Ritchie Hawton, Matt Locke, Wolfgang Staehle, Josephine Starrs, David Zicarelli, Lebbeus Woods, Eric Zimmerman, and many others. Successfully raised over fifty thousand dollars in support of this conference.
- 1/01* *Blur 01: New Creative Practices in Developing Technologies*. One day of think tank conversations culminating in a public presentation of participants work, Projects and Prototypes. Presenters included Maya Churi, Shelley Eshkar, Rachel Greene, Alison Cornyn, Sue Johnson, Julian LaVerdiere, Vincent Mazeau, Randall Peacock, Jon Ippolito, and Mark Hansen.
- Spring/01* Berenice Abbott Lectures. Artist talks by Jim Megargee, Machiel Botman, Arlene Colins and Arno Minkkinen.
- Spring/00* Berenice Abbott Lectures. Artist talks by Todd Watts, Charles Harbutt, Orit Raff, Gary Schneider, Lorraine O'Grady, Sally Gall.
- Fall/96* Berenice Abbott Lectures: Women and Photography panel discussion with Cheryl Finley, Julia Van Haften, Naomi Rosenblum and Bonnie Yochelson. Artist lectures by Marilyn Bridges, Lorna Simpson, Susan Unterberg, Lynne Cohen, Tina Barney.

Curator

- Fall/01* Ivo Saglietto, *New Photographs*
Part of the citywide Biennale of Italian Photography
The Bridge Gallery, The New School, NYC
- Winter/01* *366 Stories*
Multimedia exhibition based on 366 interviews (one each day) with New Yorkers during the leap year, 2000.
The Bridge Gallery, The New School, NYC
- Fall/99* Paolo Pelligrin, *Cambodia*
Part of the citywide Biennale of Italian Photography
The Bridge Gallery, The New School, NYC
- Spring/98* Ben Fernandez, *Countdown to Eternity: Martin Luther King Remembered*
The Bridge Gallery, The New School, NYC

Teaching Experience

- 9/05-present* **Bennington College**, Bennington, VT.

Full-time Faculty in Digital Arts, Visual Arts. Courses in Digital Arts including *Introduction to Digital Arts, Physical Computing, Code and Creativity, Viral Media* and *Advanced Projects*.

- 8/95-6/04 **The New School**, New York, NY.
Undergraduate courses in photography and digital imaging.
- 8/02-12/04 **School of Visual Arts**, New York, NY.
Photography Since 1960. A history and context course which examines the shift from modernism to post-modernism in the arts as it relates to current creative practice.
- Spring/02 **Parsons School of Design**, New York, NY.
M.F.A. In Design and Technology, *Blur Collaborative Studio*. Co-taught with Carol Stakenas, Deputy Director and Curator, Creative Time, NY. Graduate studio in relation to the Blur 02: Power at Play in Digital Art and Culture conference at New School University. Students responsible for identity and all collateral design materials including web site, mailers, promotional CD-Rom and web archive.
<http://www.nsu.newschool.edu/blur>

Professional Experience

- 8/95-8/04 **The New School**, New York, NY.
Director of the Photography Department. Responsible for curriculum development, faculty hiring and assessment, student advising, marketing, department budget, teaching assistants and darkroom facility. Initiated collaborative program with The Toscana Photographic Workshop, Tuscany, Italy. Initiated photographic lecture series including: The Bernice Abbott Lectures, Blind Spot Lectures, in collaboration with Blind Spot Publishers, and Aperture Lectures in collaboration with the Aperture Foundation. Department serves 1,500+ students annually.
- 7/99-1/02 Coordinator of Distance Learning, Concurrent appointment. Primary liaison between all academic departments of The New School and the Associate Provost for Distance Learning. Responsible for initiating new programs, special events and courses to be delivered over the Internet via The New School's Cyberspace Campus. Responsible for yearly marketing plan and advertising campaign.
- 11/99-11/01 Project and Creative Director. Responsible for all aspects of the design and construction of the following web sites: The New School (main site), Master of Science in Teaching, Master of Fine Arts in Creative Writing, Bachelor of Arts, International Affairs program and the Vera List Center for Art and Politics. Primary liaison between Studio Firefly (Design Firm) and The New School Deans office, Publications and University Communications offices. Launch June 2000. <http://www.nsu.newschool.edu>
- 5/99 Co-Producer with Kathleen Goncharov, Curator. Show of photographs and sculpture at the 48th Biennale di Venezia by Renee Cox and Victor Mathews and Concert by Grand Master Flash in Campo Santa Margherita.
- 8/97-8/98 Acting Director of the Computer Instruction Center, Concurrent appointment.
1/04-7/04 Responsible for curriculum development, faculty hiring and assessment, student advising, marketing, department budget, Lab Aids and eight lab facility--120 machines. Worked with faculty to re-write the entire curriculum and create a certificate program in Web Page Design and Construction. Author of adopted Business Plan for complete facility upgrade and expansion in 1998.
- 6/97 Creative Director and Co-coordinator of The New School International Art Tour--a free special program via the Internet created in 1997. Responsibilities included design of World Wide Web pages, and supervision of all on-location technology. The online tour has visited the Venice Biennale, Venice Italy, Documenta X, Kassel, Germany, Sculpture: Projects in Munster, Munster, Germany and Johannesburg Biennale, Johannesburg, South

Africa. <http://www.dialnsa.edu/iat97/>

6/03 **Massachusetts Institute of Technology**, Boston, Massachusetts
Digital imaging and CD-Rom design and production for the U.S. Pavilion at the 50th Biennale di Venezia, Venice, Italy. Artist: Fred Wilson.

Winter/03 **Bennington College**, Bennington, Vermont
Consultant. Authored report on academic computing after campus visit and interviews with numerous faculty and administrators.

1/02-12/02 **Studio Firefly**, New York, NY.
Consultant to vibrant web and print design studio in New York City. Responsible for web and identity strategy, design and production (HTML, Flash and ActionScript). Diverse clients including corporate start-ups and non-profits.

5/94-8/95 **The Bronx Museum of the Art**, Bronx, NY.
Exhibition Designer and installation supervisor. Responsible for all aspects of rotating exhibits including temporary personnel. Acting Museum Registrar from 5/94-11/94.

Computer Skills

Extensive Knowledge of IBM and Macintosh computers. Knowledge of programming microprocessors (Basic Stamp and Arduino) and sensors for creative applications. Programs (partial list): Adobe Photoshop, Adobe InDesign, Adobe Illustrator, Final Cut Pro, Macromedia Director, Macromedia Flash, Macromedia Dreamweaver, Microsoft Office Suit,, Quark. Working knowledge of HTML, JavaScript and ActionScript.